

Professional Profile

A tenacious and reliable graduate with experience working on unscripted television, feature films, commercials and music videos. I'm confident and enthusiastic with a passion for filmmaking and getting stuck into any task. I'm looking to expand my knowledge and step up from Runner and Driver positions into Researcher roles, ideally working on television and factual programmes. I have been described by my past employers as a hard-worker and someone who always performs his work duties with great diligence.

Core Skills

- Full clean UK driver's licence
- Possess my own vehicle
- Experience with petty cash handling
- Administrative skills
- Efficient teamwork skills
- 21+ for insurance purposes
- Comfortable driving vans
- Organisation skills
- Working in fast-paced environments
- Data wrangling experience

Education

- **BA English and History- First Class** | Royal Holloway, University of London | Sep 2018 - Sep 2021 | Head of Production (2019) and Head of Post-production (2020) for the university TV station.

Career Summary

Jan 2023	The Wall of Entertainment/ Channel 4, 'Secret Sauce Specials', Entertainment TV Runner
Dec 2022	The Wall of Entertainment/ Netflix, 'Lady Chatterley's Lover Reactions', Entertainment TV Runner
Nov 2022	Jealous Productions, 'Tenpin Xmas 2022', Commercial Runner
Oct 2022	Curve Media/ BBC, 'Claimed and Shamed', Factual TV Runner
Oct 2022	Jealous Productions, 'Autopilot'- Ashley Singh, Music Video Runner
Aug 2022	Jungle Productions, Peperami, Commercial Runner
May 2022 - Jun 2022	Flavourworks Interactive Studio, 'Cuttlefish', Motion video-based interactive video-game film Production Coordinator
Feb 2022 - Mar 2022	Tea Shop Productions, 'Little Bone Lodge', Feature Film Runner
Aug 2021 - Sep 2021	Fiction Films, 'Hounded', Feature Film Runner