

HANNIE MCBRIDE - AD/RUNNER

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Chris @The Junxion - 07751 702 714

SKILLS

- Green Steward trained by Green Shoot
- Safeguarding trained, high level crisis management and problem solving skills from working in mental health
- Adept at Premiere Pro & Logic ProX (sound and music editing)
- Competent with Excel
- Proficient at money handling from previous retail and hospitality jobs
- Training in Mental Health First Aid
- Certified Mindfulness teacher, able to run group and individual sessions on set

TRAINING

- Set Readiness, Film London, Nov 2022
- Young Director's Residency, Royal Shakespeare Company, Sept 2015
- Internship, Almeida Theatre, 2015
- Young Actor's Studio, NIDA, Australia, 2009

EDUCATION

MASTERS PSYCHOLOGY

University of East London
2017 - 2018

BACHELOR (HONS) DIRECTING

Drama Centre London, CSM, UAL
2012 - 2015

REFERENCES AVAILABLE ON REQUEST

GDPR: *This CV may be kept and distributed for employment purposes*

PROFILE

I am an aspiring 1st AD, trained in Directing at Drama Centre London and equipped with diverse skills from a varied career. Dedicated, self motivated, proactive, reliable, able to handle all situations with grace and fortitude. I bring with me excellent leadership and teamwork skills, heightened by a masters degree in Psychology.

EXPERIENCE

- RUNNER** | UNSCRIPTED TV 'TAPPED OUT' | CHANNEL 4 | MAY 2023
 - Coordinated SA's, looked after talent, managed locations, got release forms signed, ran floor with remote 1st AD.
- FLOOR RUNNER/STAND IN 3RD AD** | FEATURE 'DADDY'S HEAD' | PROD. STIGMA FILMS | FEB-MAR 2023
 - Looked after cast, organised supporting artists, scheduled and supported child actor's tutoring and monitored safeguarding, ran errands, locked off locations, co-ordinated craft, supported 1st AD as stand in 3rd on First Unit
- 1ST AD** | SHORT 'MONOTROPA' | PROD. ROSS MCKENZIE | NOV 2022
 - Ran the set, prepared schedule and helped production stick to it, liaised between cast and crew and Directors, managed shot list, assigned duties to Unit Runner
- UNIT RUNNER/2ND AC** | SHORTS 'THE CHILDREN', 'THE ROOM NEXT DOOR' | PROD. ROSS MCKENZIE | FEB AND APRIL 2022
 - Set up craft tables, ran errands, carried equipment, liaised between MUA, costume, cast and crew, loaded the clapper board, simple gaffer duties, supported art department with set dressing
- FLOOR RUNNER** | BBC 'THE ONE' SHOW | JUN-OCT 2019
 - Setup studio, cable bashing, crowd management of live audience, got tea and coffee, assisted on live broadcasts, learnt the principles of multi camera setups and how a set runs in television
- CAMERA OPERATOR** | CARVE PRODUCTIONS, LONDON PRIDE FESTIVAL | JUN 2019
 - Official filming of the Leicester Square stage of London Pride
- DIRECTOR** | SHORTS 'WEDDING BANDS' 'UNDER THE BRIDGE' | DRAMA CENTRE LONDON | 2017
 - Hired to direct two short films starring MA Screen students. Came up with full creative vision for the projects, lead small team of professionals, did recces, created shot lists, shaped actor's performances, supervised edits
- DIRECTOR** | MUSIC VIDEO: 'THE FAMILY' DAZES | JAN 2016
 - *"Taking inspiration from 1970's cults, London indie rock band Dazes' debut music video sizzles with sinister tension"*
- ASSISTANT DIRECTOR** | PLATFORM THEATRE 'JULIUS CAESAR' 'CYMBELINE' | JAN AND JUNE 2015
- PHOTOGRAPHY ASSISTANT** | STEWART BYWATER AND JOE BRAYFORD | JUNE 2019-PRESENT
 - Setting up locations, props and wardrobe on set, greeting clients, meeting with PR's to establish shoot requirements, booking Hair, MUAs and Stylists, assisting during shoots
- MENTAL HEALTH SUPPORT OFFICER** | ONE HOUSING/ CAMDEN & ISLINGTON COUNCIL | OCT 2019-MAY2022
- MANAGER** | ST CYR VINTAGE/THE VINTAGE COLLECTION | OCT 2011 -JAN 2023